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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Views in the West Indies, *coloured lithograph plates*, 1 vol., and seven engravings (*various*)
- 2 Five—"Hoisting the Maypole," and four others
- 3 Three—Landscapes, *remarque proof etchings*
- 4 Eight—Engravings, etc. (*various*)
- 5 A pair—"The Little Domestic," and Girl and Pigs, *coloured, after Westall*
- 6 An Old English silk needlework picture—The Flight into Egypt
- 7 Cupids and Goat, *water-colours*
- 8 A set of four—"Moore's Tally Ho to the Sports," by C. Hunt and J. R. Mackrell, after F. C. Turner, *coloured*
- 9 Six—Chelsea Pensioners, and nine others
- 10 A set of four—Fox-hunting, by J. Harris, after H. Alken, *coloured*
- 11 A set of four—Steeplechasing, by J. Harris, after H. Alken, *coloured*
- 12 Two—The Right Hon. D. Lloyd George, after Clement Scott, and one other mezzotint portrait
- 13 Seven—Figure Subjects, after Hogarth
- 14 Five—An Interior, *artist's proof*, after T. Faed, and four other engravings, etc.
- 15 Two—"The Death of Nelson," by Bromley, after Devis, and "The Grotto of Pozzuoli," *en gouache*
- 16 A pair—Una, and Abra, by R. Read, after A. Kaufman, *ovals, in colours*
- 17 Two—"Harmony," after Rigaud, and one other, after Cipriani, *ovals, in colours*, by F. Bartolozzi

ENGRAVINGS, &c.—*continued.*

- 18 Nine—Figure Subjects, *after Wheatley and others, stipple*
- 19 Three—"The Fair Alsatian," "Affection," and "Louisa," *ovals, in red*
- 20 Three—"The Watercress Girl," *by J. R. Smith, after J. Zoffany,*
and two other mezzotints
- 21 Eleven—Engravings, photographs, etc. (*various*)
- 21A Three—"The Spider," "La Lune," and "A Wood Nymph," *artists' proofs, by C. Sainton*
- 21B Four—Leech's Coloured Sporting Cartoons
- 21C "Silks and Satins of the Turf," *coloured, after Herring*
- 21D Fifty-four—"The Fishery," *by Woollett, after Macbeth; Portraits,*
etc., *various*
- 21E The Celebrated Pointer "Sancho," *by C. Turner, after Marshall*
- 21F "Rustic Conversation," *after Morland, mezzotint*
- 21G Two—"The Battle of La Hogue," *by Woollett, and one other*
- 21H A pair—Racehorses: "Memnon" and "Matilda," *by and after Pollard, aquatints, in colours*
- 21J Seventy-six—Sketches in London, *by Doyle*
- 21K Fair Mount Water-works, Philadelphia, *by Hill, after Doughty, aqua-tint, in colours*
- 21L Sporting sketches, *by Downman, in colours, 6 plates*
- 21M "The Triumph of Beauty and Love," *by Bartolozzi, after Cipriani*
- 22 Fifty-seven—Piranesi's Roman Views
- 23 A set of four—"The First Steeplechase on Record," *coloured*
- 24 Five—Coloured sporting prints, etc.
- 25 Three—Newmarket Characters, *coloured*
- 26 Three—"The First Appeal," "The Last Appeal," and "Cross Purposes," *after Frank Stone*
- 27 Two—"A Bacchante," *artists' proof, after Lord Leighton, and "The Watering Place"*
- 28 Two—"The Marriage of Queen Victoria," and "The Intellect and Valour of Great Britain," *artists' proofs*
- 29 Three—The Council of the Anti-Corn Law League, and two others
- 30 A parcel of coloured sporting prints, etc.
- 31 A wool-work picture—An Eastern Figure Subject
- 32 Three—Figure Subjects, *by Bartolozzi, after the Rev. Peters, stipple*

ENGRAVINGS, &c.—*continued.*

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| 21 | 35 |
| 107 | 36 |
| 21 | 37 |
| | 38 |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COX, ETC.	40	Four—Landscapes
UNKNOWN	41	Three—The Stable, <i>pastel</i> , and two others
J. M. WRIGHT	42	Cupid and Calypso

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALLOW.....	43	A Landscape sketch
F. WHEATLEY	44	A Peasant Boy and Dog
EARLY ENGLISH	45	Five—Landscapes and Figure Subjects
P. DE WINDT	46	A Coast Scene with ruined castle
B. FOSTER (<i>after</i>)	47	A pair—Figure Subjects
L. VAN STAATEN	48	A pair—Gorringheim, and Haarlem
BOUGH	49	A Mountainous Landscape
WIMPERIS	50	A Landscape sketch
FIELDING, ETC.	51	Three—Warwick Castle, and two others
L. ASPLAND, ETC.	52	Three—A Lake Scene, and two others
ENGLISH SCHOOL	53	Three—Landscapes
NICHOLSON, ETC.	54	Four—Townhead, and three others
RADMAEKER	55	A Street Scene in Holland, <i>after Vander Heyden</i>
H. D'EGVILLE	56	On the Grand Canal, Venice
WALTER CRANE, ETC..	57	Two—Anemones, and Peaches, <i>H. C. Angel</i>
SIR F. POWEL	58	Two—Low Tide, and Herring Boats sheltering
G. A. FRIPP, ETC.	59	Two—West Coast of Scotland, and A Farm-yard Scene, <i>J. McWhirter, R.A.</i>
W. WARD, ETC.	60	Two—"My Native Village," <i>after Turner</i> , with note by <i>John Ruskin</i> , and On the Shore, <i>R. E. Bewick</i>
W. MILLAIS, ETC.	61	Three—"Sea View"; Washing Place, Brittany, <i>F. W. Currey</i> , and Babbacombe Bay, <i>C. Boyce</i>
A. GOODWIN, ETC.....	62	Four—Three sketches, and a pen-and-ink cartoon, <i>L. Sambourne</i>
H. B. HARRODEN	63	An old Cambridge View
J. GLOVER, ETC.	64	Three—A Swiss Landscape; Whitby, <i>A. W. Hunt</i> , and Sheep reposing, <i>P. L. Hoedt</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. PROUT	65	Fourteen—Pencil sketches
S. PROUT	66	Four—Sketches
H. JOHNSON, ETC.....	67	Three—An Encampment, and two others
F. ROE, ETC.	68	Six—The Warrior, and five others
C. CATTERMOLLE, ETC...	69	Six—Devotion, and five others
C. SAINTON, ETC.	70	Six—A Figure Subject, and five others
W. BALL, ETC.	71	Six—A Dort Canal, and five others
BOUCHET, ETC.	72	Four—A Bust of a Lady, and three others
D. LAW, ETC.	73	Three—A Landscape, and two others
W. HUNT, ETC.....	74	Three—An Interior, and two others
S. COTMAN, ETC.....	75	Three—A Landscape and Cattle, and two others
REV. THOMPSON	76	A pair—Elgin Cathedral, and A Scotch Lake Scene
E. STANHOPE, 1806 ..	77	Dover
DIGHTON	77A	"Tattersall's"
D. COX	77B	Haymaking
CONSTANT	77C	The Horse Fair

PICTURES, &c.

BAPTISTE	78	A Flower-piece
BOTH	79	A Landscape and figures
VANDYCK	80	A Portrait of a Man
ITALIAN SCHOOL	81	The Angel appearing to Hagar
C. MARATTI	82	Christ attended by Angels
DUTCH SCHOOL	83	The Doctor's Visit
DUTCH SCHOOL	84	The Water Doctor
UNKNOWN	85	Fruit

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. BENTLEY	86	A pair—Figure Subjects
CORTOIS, ETC.	87	Three—A pair: Battle Scenes, <i>oval miniatures, panels, and The Alchemist</i>
LELY	88	A Portrait of the Duke of Marlborough
VANDYCK	89	A Portrait of Charles I
A. CARACCI	90	The Virgin and Child
DUTCH SCHOOL	91	An Interior with three figures, <i>panel</i>
D. THEODOLINK	92	A Portrait of a Lady
LAWRENCE.....	93	A Portrait of a Gentleman
C. H. PASSEY.....	94	A Landscape with waterfall
DUTCH SCHOOL.....	95	A pair—Incidents in the Life of Our Lord. <i>panels</i>

Lots 100 to 112 are the Property of LADY ALEXANDER.

UNKNOWN.....	100	A set of forty-two—Shakespearean and other Characters, <i>in thirteen frames, water-colours</i>
ENGLISH SCHOOL	101	Eton from Windsor Terrace
A. MORRIS, 1879	102	Sheep in the Snow
A. MORRIS, 1892	103	Sheep in the Highlands
SPANISH SCHOOL	104	A Figure Subject
P. MANZONI	105	A Woodland Scene with figures
Q. MATSYS (<i>after</i>).....	106	The Money Changers
P. MANZONI	107	A Woodland Scene
ITALIAN SCHOOL	108	A Figure Subject
R. ARTHUR	109	"For the Invalid"
F. BONSIGNORI, 1455..	110	A Portrait of Admiral Mediarota
SPANISH SCHOOL	111	The Virgin, Child and Saint, <i>panel</i>
ITALIAN SCHOOL	112	The Virgin enthroned with Angels

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COOPER	113	Cattle and Sheep on a Road
WATTEAU	114	The Duet
BRAMMOOR	115	The Duet
A. NASMYTH	116	A Woody Landscape with stream and figures
HONDECOETER	117	Birds
FRENCH SCHOOL	118	A Portrait of a Man
GAINSBOROUGH	119	A Head of a Girl
B. B. HEMY	120	A Harbour Scene
F. PLACIDO, ETC.	121	Two—The Duel, and one other
W. HEMSLEY, R.B.A. ...	122	A Village School, <i>exhibited R.A.</i> 1851
ZORG	123	A Dutch Farm Interior
J. WOPJNER	124	The Calvary
DE NITTIS	125	On the Banks of the Seine, Paris
J. KONINGK	126	Dutch Shipping
A. WILLIAMS.....	127	Three—A Wreck off Carmarthen Coast, and two others
A. ANASTASIA	128	A Dutch River Scene, <i>panel</i>
H. STOCK	129	"Un Jour sur l'Escaut"
C. PASSEY	130	Near Haslemere
GAINSBOROUGH	131	A Portrait of a Lady
ITALIAN SCHOOL	132	The Holy Family
C. HAYSMAN	133	A Rocky Landscape
DUTCH SCHOOL	134	A Portrait of a Man
FRENCH SCHOOL	135	A Classical Landscape
UNKNOWN.....	136	A Portrait of the Duke of Cumberland
EARLY ENGLISH	137	A Military Subject
JAN STEEN	138	A Head of a Woman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	139	A Landscape with horsemen
R. WILSON, R.A.	140	A Landscape with river and figures
UNKNOWN	141	An Old-time Barber
C. A. HUNT	142	An Eastern Scene
ITALIAN SCHOOL	143	The Virgin, Child and Saints, <i>on copper</i>
ITALIAN SCHOOL	144	The Virgin and Child
ITALIAN SCHOOL	145	The Holy Family, <i>on copper</i>
ITALIAN SCHOOL	146	A Sibyl
UNKNOWN	147	A pair—Landscapes
DUTCH SCHOOL	148	An Interior with figures, <i>panel</i>
UNKNOWN	149	Italian Ruins and figures
UNKNOWN	150	A Landscape with stream and cottage: moon-light, <i>signed and dated</i>
UNKNOWN	151	Two—Christ blessing Little Children, and An Egyptian Scene
UNKNOWN	152	Three — Cattle in a Landscape, and two others
DUTCH SCHOOL	153	Boers merrymaking, <i>panel</i>
MORRIS	154	Three—Sheep, and two others
UNKNOWN	155	Two—Girl and Dove, <i>on glass</i> , and A Girl at a Window, <i>on porcelain</i>
E. PARTON, 1878	156	A Woody Landscape with stream
W. E. NORTON	157	Waiting the Return of the Fishing Boats
W. E. NORTON	158	A Coast Scene
W. E. NORTON	159	A Coast Scene with Dutch fishing boats and fisher-folk
UNKNOWN	160	A pair—Figure Subjects, <i>panels</i>
J. HOLLAND	161	Italian Buildings and figures
B. FOSTER (<i>after</i>)	162	Two—An Italian View, and one other
UNKNOWN	163	A Woody Landscape with stream and figures

4/-
 3/-
 3/10/-
 4/-
 60/-
 3/-
 2/10/-
 30/-
 25/-

150
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all sold for [W]

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	164	Mary Queen of Scots and Rizzio
R. P. BONINGTON	165	The Herald
J. CONSTABLE	166	Harrow-on-the-Hill
J. CONSTABLE	167	Kew Green
J. CONSTABLE	168	Dead Rabbits
J. CONSTABLE	169	East Bergholt Church, <i>panel</i>
F. SALT	170	A pair—Venetian Scenes
UNKNOWN.....	171	Two—A Child with apple, <i>after Greuze</i> , and a coloured facsimile
H. HEYDENDAL.....	172	The Return from the Field
A. ZERLIN	173	A pair—Figure Subjects
UNKNOWN.....	174	The Faggot Gatherers
E. COURTEILLE.....	175	A pair—Figure Subjects
E. CROFTS	176	The Raider
UNKNOWN.....	177	A Bank Holiday Scene
DUTCH SCHOOL.....	178	A River Scene, boats and figures, <i>panel</i>
ENGLISH SCHOOL	179	A Portrait of Miss Perry of Rushbrook Hall
W. H. WILLIAMSON ...	180	Fishing Boats off the Coast
DUTCH SCHOOL.....	181	A Landscape with buildings, cattle and figures
NASMYTH	182	A River Scene with village
CONSTABLE	183	A River Scene with lock
FRENCH SCHOOL	184	The Lovers, <i>panel</i>
E. H. NIEMANN.....	185	Otford Castle
E. PATRY	186	Gladys, daughter of the Honble. Mrs. Arthur Cadogan
DE WITT	187	A Figure Subject, <i>panel</i>
J. CONSTABLE	188	A View of Hampstead Heath, <i>panel</i>
F. HALS (<i>after</i>).....	189	A Portrait of a Man
FRENCH SCHOOL	190	Susannah and the Elders

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. SOLON, '79	191	Three — Figure Subjects, <i>black and white enamels</i>
S. PERCY	192	A pair—Views in the Highlands
S. GOETZE, 1887	193	A Portrait of a Girl
B. FOSTER (<i>after</i>)	194	Witley, Surrey
DUTCH SCHOOL	195	A Landscape and figures, <i>panel</i>
JAN BOTH	196	The City Gate
J. CASTAING	197	"La Source," <i>exhibited Salon, 1903</i>
DOLCI	198	A Portrait of a Girl
ITALIAN SCHOOL	199	The Virgin mourning over the Tomb of Our Lord
A. VACANO	200	Unloading Timber from a Vessel on the Shore
UNKNOWN	201	A Portrait of Mme. La Coste and Son
ENGLISH SCHOOL	202	A Portrait of a Young Man
UNKNOWN	203	An Old Man reading
HONDECOETER	204	Birds in a Landscape
UNKNOWN	205	Child and Lamb
UNKNOWN	206	Three—Dutch Musicians, and two others
SHALDERS	206A	A Landscape with sheep on a road
L. H. SMITH	207	Four — A pair: Marine sketches, and two engravings
REMBRANDT	208	The Tribute Money, <i>panel</i>
JAN BREUGHEL	209	Three—Landscapes and figures, <i>on copper</i>
DUTCH SCHOOL	210	Two—A River Scene, boats and figures, and Two Heads
GRAHAM	211	A Coast Scene
ENGLISH SCHOOL	212	A Coast Scene, boats and figures
F. LEE BRIDELL	213	The Roman Campagna
ITALIAN SCHOOL	214	The Dead Christ and Angels
UNKNOWN	215	A Portrait of a Child

PICTURES, &c.—*continued.*

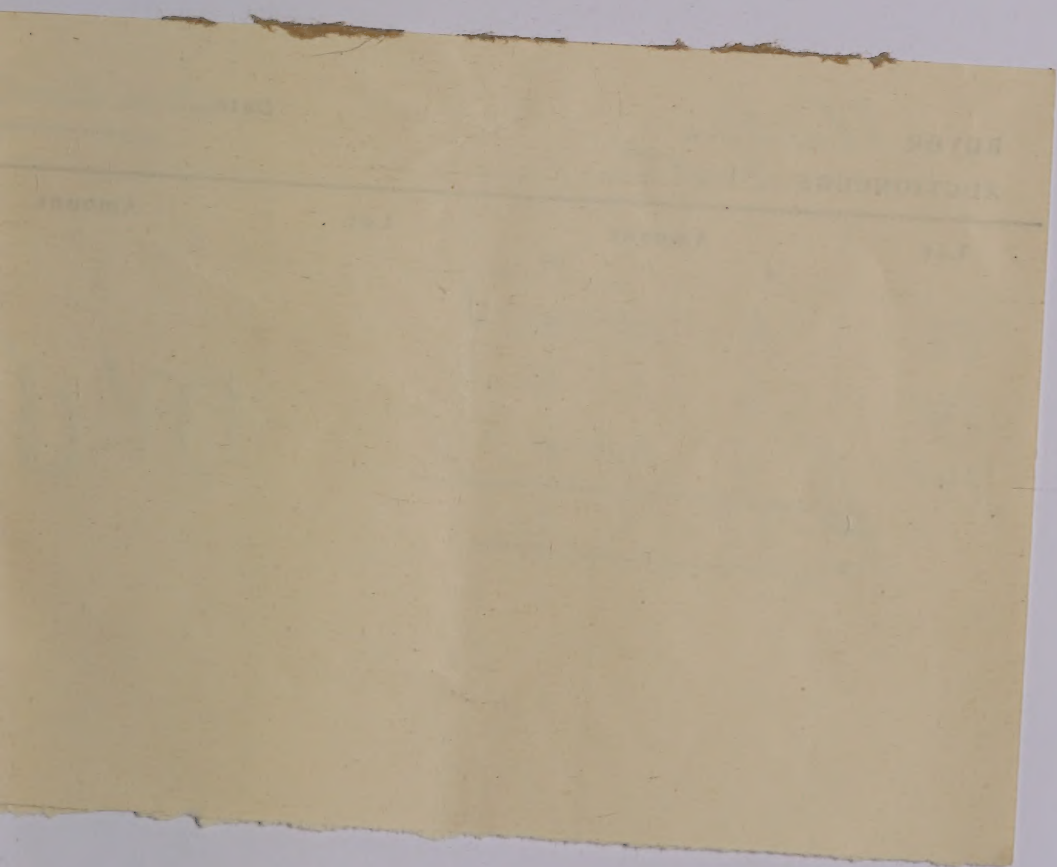
<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	216	A Female Saint
UNKNOWN	217	An Equestrian Figure
GAINSBOROUGH	218	A Park Scene with deer
WOUVERMANS	219	A River Scene and figures, <i>panel</i>

Lots 220 to 262 are One Property.

SPANISH SCHOOL	220	A Dying Monk and Angel, <i>panel</i>
METSU (<i>after</i>)	221	A Figure Subject, <i>panel</i>
H. WEEKES	222	A Dog and Frog
PYNACHER	223	A Landscape with mules on a bridge
TERBURG (<i>after</i>)	224	The Trumpeter
R. WILSON	225	A Mountainous Landscape with cattle and figures
E. MANZUOLI	226	A Girl holding an anchor
C. HERBERT	227	A Lake Scene
P. HACHERT	228	"Les Grandes Castelles à Tivoli"
A. KAUFFMAN	229	A Classical Figure Subject
SPANISH SCHOOL	230	A pair—Landscapes and figures
J. VAN HUYSUM	231	A Landscape with buildings and figures, <i>signed</i>
UNKNOWN	232	A Marine View
NASMYTH	233	A Lake Scene
UNKNOWN	234	A Portrait of the Earl of Nottingham
ITALIAN SCHOOL	235	A Woman and Child, <i>panel</i>
J. WARD	236	A Litter of Pigs
E. BRAGG, 1825	237	A Landscape, <i>panel</i>
S. VANDER DOES	238	A Landscape with peasants and animals
ITALIAN SCHOOL	239	Mary Magdalene in a Landscape, <i>panel</i>
UNKNOWN	240	Garibaldi with his Troops
CONTI	241	The Last Hour of Beatrice Cenci

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	242	The Storm
UNKNOWN	243	Two—Portraits, <i>panels</i>
DUTCH SCHOOL	244	A Battle Scene
V. DELFWAR	245	A River Scene
GAINSBOROUGH	246	A Landscape with cattle
DUTCH SCHOOL	247	Three—A pair: Harbour Scenes, and A Landscape and figures
CLINT	248	A pair—Portraits of a Lady and Gentleman
A. GILBERT	249	Moonlight on Loch Treag
J. WRIGHT, ETC.	250	Two—Pyramus and Thisbe, <i>panel</i> , and The Reading Magdalene, <i>on copper</i>
UNKNOWN	251	Two—The Prince of Bourbon, and one other Portrait
UNKNOWN	252	Two—The Boxers Broughton and Stevenson, and A Farm Scene
UNKNOWN	253	Two—A Landscape, ruins and cattle, and The Lime Kiln
UNKNOWN	254	Two—Landscapes and figures
UNKNOWN	255	Three—A Portrait of a Girl, and two other Portraits
UNKNOWN	256	Two—The Wedding of Tobias, and "Ecce Homo!"
R. P. STAPLES	257	A Portrait of a Girl, <i>pastel</i>
UNKNOWN	258	Two—Still Life, and A Landscape: winter
MORRIS, ETC.	259	Two—Landscapes with sheep and cattle
E. CHIGOT	260	Three—A Landscape, and two others
OMMEGANCK	261	A Landscape and Cattle, <i>panel</i>
WHEATLEY (<i>after</i>), ETC.	262	Three—The Orange Seller; A Marine View, <i>water-colours</i> , and The Cession of Batavia, <i>engraving</i>



BUYER

W. P. R.

Date

June 20 20

AUCTIONEERS

Foster

Lot

Amount

£ s. d.

83

6 10 0

84

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141

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Lot

Amount

£ s. d.

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PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. JOHNSON	263	Two—Hayes Lane, and The Path to the Mill
W. MARTIN	264	Two—Views on the Thames
W. MARTIN	265	Two—Hastings, and one other
UNKNOWN.....	266	Three—The Holy Family, and two others
UNKNOWN.....	267	A pair—Figure Subjects
UNKNOWN.....	268	A Dutch Figure Subject
R. ALISON	269	An Italian Girl
SPAGNOLETTA	270	The Dead Christ and the Maries
E. ALDRIDGE.....	271	"Non Jamais!"
ITALIAN SCHOOL	272	A Female Figure, <i>panel</i>
UNKNOWN.....	273	Four—A pair: Landscapes and Cattle, and two others
UNKNOWN.....	274	Venus and Cupid, <i>panel</i>
PERIEL	275	A pair—Landscapes
F. H. JOHN	276	A Coast Scene: sunset
H. FISHER, ETC.	277	Seven—Haymaking, and six others
S. MUSCHAMP, ETC. ...	278	Three—A Labour of Love, and two others
A. S. EDWARDS, ETC...	279	Six—Norfolk Broads, and five others
UNKNOWN.....	280	Four—Two Landscapes, and two Portraits

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